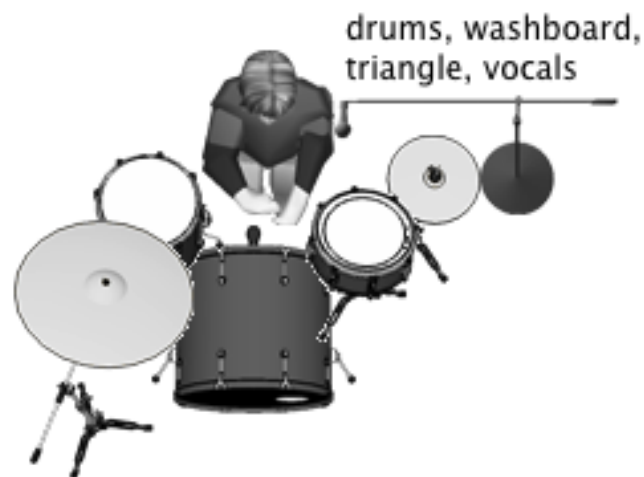


**Contact:**  
**Sarah Savoy**  
 +33 6 89 64 09 67  
 or sarah@sarahsavoy.com



acoustic guitar, electric  
guitar, vocals, violin



violin, vocals



## Sarah Savoy's Hell-Raising Hayride

3 DI boxes  
 5 vocal mics  
 2 condensor mics (1 on short boom)  
 1 power source  
 1 XLR for wireless clip-on  
 1 guitar amp  
 1 bass amp

1 drum set: bass w/pedal,  
 floor tom, cymbal stand,  
 snare stand, high-hat  
 stand

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 Band brings: cymbals,  
 snare drum, Sarah's vocal  
 mic (Shure 55), Sarah's  
 accordion mic (right hand)

\*Accordion is the main  
 instrument & should be  
 loudest. Fiddle & guitar should  
 be as loud during their rides.

\*Sarah's lead vocals should be  
 louder than other vocals, and  
 on par with the accordion, not  
 louder.

\*Acoustic guitar should be  
 percussive, loud bass, low  
 mids, zero highs, dry  
 sound

A good start for monitors is  
 an equal mix of accordion,  
 fiddle, guitar, bass and  
 vocals. Not too loud, please!